

From the label that brought you **PSYCH-FUNK 101** and **BRAZILIAN GUITAR FUZZ BANANAS** comes

PSYCH FUNK-SA-RE-GA!

Funky fuzzy psychedelic tracks from 60s and 70s India

Indian music has become a global musical language but its South Asian roots remain strong, diverse and local. As with our introductory anthology of this kind (Psych Funk 101 – WPFC 101) this anthology covers the “golden years” of the movement, from approximately 1970 until 1983. Much of the music on this compilation springs from the Bollywood film industry; composers such as R.D. Burman and the brothers known as Kalyanji Anandji, whose work makes up much of this anthology, recorded and released an inordinate amount of soundtracks. That experiments in the fusion of India’s classical traditions of Hindustani and Carnatic music, folk music such as bhangra and dandiya and Western psychedelia and funk music would occur at some point is only natural.

Also included are off the beaten path Indian experiments in Psych Funk – for example, two songs from the Simla Beat garage-psych albums, and an oft-heard Deep Purple cover by the ground-breaking Atomic Forest – and examples of the Indian Psych Funk influence on European 70s musicians.

Throughout the extensive liner notes, WPFC attempts to broaden the definition of global psychedelia: the early researchers who first coarsely defined the genre - and limited its subgenres – did so at the same time that these experiments were first issued. That they would obscure these contributions to the global psychedelic canon is understandable. But it is time to correct this oversight.

20 Indian Psych-Funk Masterpieces

Includes deluxe 52-page booklet with detailed annotation plus never-before-seen photos and ephemera

Rare and previously unreleased tracks restored and remastered – many from the original master tapes

Format: CD with 52-page booklet

Cat. No: WPFC-103

Label: World Psychedelic Funk Classics

Available: December 7th, 2010



101. The Black Beats: The Mod Trade
102. X'Lents: Psychedelia
103. Kalyanji Anandji: Somebody to Love - Edit
104. Kalyanji Anandji: Bairaag Dance Music - Edit
105. R.D. Burman: Dance Music From Hare Rama Hare Krishna
106. R.D. Burman feat. Asha Bhosle and Kishore Kumar: Lekar Ham Diwana Dil
107. R.D. Burman: Freak Out Music
108. Bappi Lahari: Everybody Dance With Me
109. Kalyanji Anandji: Dharmatma Theme Music
110. Asha Bhosle With R.D. Burman: Dum Maro Dum Live - Edit
111. Usha Khanna: Hotel Incidental Music - Edit
112. Klaus Doldinger: Sitar Beat
113. Sapan Jagmohan feat. Mohd. Rafi and Pankaj Mittra: Meri Aakhon Mein Ek Sapna Hai - Edit
114. Keith Kanga: Butterfly (Version Two) - Edit
115. Atomic Forest: Mary Long
116. Usha Khanna: Tera Jasia Pyara Koi Nahin
117. Hemant Bhosle featuring Asha Bhosle: Phir Teri Yaad
118. R.D. Burman featuring Asha Bhosle: Aaj Mera Dil
119. Kalyanji Anandji w/ Manhar & Anand: Hum Tumhe Chate Hain - Edit
120. Ilaiyaraaja feat. Vani Jairam and Chorus: Thanimayil

