



# MARLEY MARL

## In Control Volume 1

### DISC ONE

- 101 Marley Intro 1 ^
- 102 Droppin' Science feat. **Craig G.**
- 103 Marley Intro 2 ^
- 104 We Write The Songs feat. **Biz Markie and Heavy D.**
- 105 Marley Intro 3 ^
- 106 The Rebel feat. **Tragedy The Intelligent Hoodlum**
- 107 Marley Intro 4 ^
- 108 Keep Your Eye On The Prize feat. **Master Ace**
- 109 Marley Intro 5 ^
- 110 The Symphony feat. **Big Daddy Kane, Craig G., Kool G. Rap, Master Ace**
- 111 Marley Intro 6 ^
- 112 Live Motivator feat. **Tragedy The Intelligent Hoodlum**
- 113 Marley Intro 7 ^
- 114 Duck Alert feat. **Craig G.**
- 115 Marley Intro 8 ^
- 116 Simon Says feat. **Master Ace**
- 117 Marley Intro 9 ^
- 118 Freedom feat. **M.C. Shan**

119 Marley Intro 10 ^

120 Wack Itt feat. **Roxanne Shanté**

121 Marley Outro ^

### DISC TWO

- 201 Droppin' Science (Hip Hop Version) \*\*
- 202 The Symphony (Remix) \*\*
- 203 Wack Itt (Extended Version) \*\*
- 204 We Write The Songs (Live At The Apollo) \*
- 205 Symphony, Duck Alert, Droppin Science (Live At The Apollo) \*
- 206 The Symphony (Radio Version) \*\*
- 207 Droppin' Science (Bonus Beats) \*\*
- 208 The Symphony (Marley's Symphony Scratch) \*\*
- 209 Evolution feat. **Debbie D, Glamorous, Kool G. Rap, MC Shan, TJ Swan** \*\*
- 210 Juice Crew All Stars feat. **Craig G., Glamorous, Kool G. Rap, Tragedy, MC Shan, Roxanne Shanté**

^ Interlude commentary by Marley Marl, Exclusive to this release

\* Live at Apollo Theater, 11.19.1988, Previously Un-Released.

\*\* First Time Available On CD, Original 12" Versions.

"Rock this at the drop of a dime baby..." It only seems fitting that the man who pioneered the use of sampling in Hip Hop, solidifying himself as a legend early on with such a gigantic innovation in recorded music, would also become the first producer in rap to have a successful album showcasing his ability behind the boards, putting the role of Hip Hop producer in a spotlight it had never received previously.

In the early 1980s at the beginning of his career, Marley Marl was taken under the wing of original Juice Crew members, Mr. Magic and Fly Ty, and given a life changing opportunity to replace the deceased DJ Junebug as the official DJ for the legendary New York City rap show "Mr. Magic's Rap Attack." This experience, coupled with his internship at Unique Studios under the likes of another iconic producer in his own right, Arthur Baker, were the seeds that not only helped Marley understand how a record was produced, but also served as a launch pad for him to develop his own recording techniques and earn his own credits on early Hip Hop and electro classics.

By 1988, Marley Marl was the man. His production and connections had catapulted him to being the "in-house" producer for the second coming of the Juice Crew, earning him undeniable Hip Hop classic hits like MC Shan's "The Bridge," Big Daddy Kane's "Aint No Half Steppin'," Kool G Rap and DJ Polo's "It's A Demo," and Biz Markie's "Nobody Beats The

Biz," among many others. *In Control: Volume 1* came together with ease, as Marley had some of the greatest rappers in the world to contribute to his stellar production. A complete album billed to a producer, as opposed to a rapper, was a new concept at the time, and *Cold Chillin'* was all for it and eager to make it happen.

With it's impeccable balance of having the hottest rappers out at the time on his side (MC Shan, Biz Markie, Heavy D, Roxanne Shante, Kool G Rap, Big Daddy Kane), juxtaposed with featuring the newest talent on the rise in the Juice Crew (Craig G, Masta Ace, Tragedy [Intelligent Hoodlum]), *In Control* easily can be identified now as a truly classic Hip Hop record. From it's iconic cover, it's unbelievable production, and it's wonderful timing to capture the Juice Crew, perhaps the most prolific rap super groups of all time, in their prime in the golden age of 1988, the album is an accomplishment that simply can never be matched in Hip Hop again by ANY collective. And who can forget "The Symphony," a true classic. Featuring Masta Ace, Craig G, Kool G Rap and Big Daddy Kane, the song embodies all a posse record and classic single should be. The type of track that is revisited still to this day, as people love to hear each member's accounts of its origin and recording.

Fully re-mastered, restored and expanded beautifully for the first time since it's original release, we're honored to present Marley Marl's *In Control: Volume 1*, the deluxe edition.

ORDER CUT OFF DATE FOR THIS ITEM: JULY 14th

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*Cold Chillin'*

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