



# Exile AM/FM

1. Its Coming Down (Shafiq Husayn Remix)
2. Population Control (Samiyam Remix)
3. In Love (Milo1 Remix)
4. Your Summer Song feat. J. Mitchell
5. We're All in Power feat. Evidence, Krondon and Blame One
6. Population Control (Free the Robots Remix)
7. Frequency/Its Coming Down (Knowledge Remix)
8. So We Can Move (P.U.D.G.E Remix)
9. Stay Here feat. Muhsinah
10. So We Can Move feat. Co\$\$ and Aloe Blacc
11. Population Control (Ruckazoid Remix)
12. Population Control (Grouch and Eligh)
13. Love Line feat. Blu
14. In Tune (Assembly Line Remix)
15. Mega Mix (Mike Gao Remix)
16. It's Coming Down feat. Alchemist and Evidence AKA Step Brothers
17. Summer Song (Take Remix)
18. In Love (DJ Day Remix)
19. Sound is God feat. ADaD
20. Mega Mix feat. Fashawn, Blame One, Big Tone, and ADaD
21. In Love (Clutchy Hopkins Remix)

Los Angeles based artist Aleksander "Exile" Manfredi is not the first in his family to create music. His father, Albert Trent Manfredi (R.I.P.) and grandfather Alberico Manfredi were both musicians. His father released some 45s in the 1960s that are now highly sought after. His grandfather not only taught music but also played in a diverse mix of bands ranging from Mariachi to traditional Italian music.

At an early age Exile was exposed to a wide variety of music. Living in his grandfather's garage, he learned to play the accordion. His father was experimenting with drugs at the time and was not around much. Exile moved with his mother and sister to a two bedroom, Section 8 apartment. With no money or car and barely enough food... paid for with welfare checks and food stamps, he sought refuge in music.

Exile's early exposure to Hip Hop grew into the desire to create the music he loved himself. At the age of 18, Exile met up with rapper, Aloe Blacc, 16 years old at the time. With a one-button sampler and a four track they formed

Emanon and started making their own albums. Exile, then met 19 year old rapper Blu and together started work on his solo effort *Dirty Science*, featuring Slum Village, MED and Ghostface Killah. Together they also made the critically acclaimed classic, Blu and Exile: *Below The Heavens*. After producing tracks for artists such as Mobb Deep, Jurassic 5, Akon and Snoop Dogg; he continued to excel in the art of creating music with his first instrumental album entitled *Radio*. The album immediately made an impact, and now we bring you the follow up, *AM/FM*.

*AM/FM* is a collection of reworked / remixed / new compositions and interpretations of *Radio* tracks. Features include Alchemist, Evidence, Aloe Blacc, Shafiq Husayn, Samiyam, Blu, DJ Day, Fashawn, Free The Robots, and many more. Twenty-one amazing Exile tracks, that feature friends and inspirational peers which Exile himself has compiled. If you liked *Radio*, *AM/FM* will definitely take you through another musical journey.

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