



# THOSE SHOCKING, SHAKING DAYS

1. Panbers 'Haai'
2. The Brims 'Anti Gandja'
3. Rollies 'Bad News'
4. Shark Move 'Evil War'
5. Golden Wing 'Hear Me'
6. Aka 'Do What You Like'
7. Ivo's Group 'That Shocking Shaking Day'
8. Ariesta Birawa Group 'Didunia Yang Lain'
9. Terenchem 'Jeritan Cinta'
10. Benny Soebardja And Lizard 'Candle Light'
11. Super Kid 'People'
12. Koes Plus 'Mobil Tua'
13. The Gang Of Harry Roesli 'Don't Talk About Freedom'
14. Black Brothers 'Saman Doye'
15. Aka 'Shake Me'
16. Rasela 'Pemain Bola'
17. Freedom Of Rhapsodia 'Freedom'
18. Rhythm Kings 'The Promise'
19. Duo Kribo 'Uang'

## Indonesian Hard, Psychedelic, Progressive Rock and Funk: 1970-1978

THE UNTOLD STORY OF INDONESIA'S VARIOUS UNDERGROUND 70s MUSICAL SCENES; EXTENSIVE LINER NOTES, PHOTOGRAPHS AND EPHEMERA; FULLY RESTORED AND REMASTERED AUDIO; OFFICIALLY LICENSED.

The progressive music scenes in 1970s Indonesia were largely underground as a result of strict censorship imposed by the dictator Suharto. Those who performed music marked by relentless fuzz, over the top, politically charged lyrics, strong rhythms and a cranky low-fidelity were truly rebellious. And the resulting output has been largely – outside of the confines of this island nation – unheard or ignored. Indonesia, based in large part on the restrictions imposed by Suharto, is better known for the coffee it exports than the music it creates. This situation hasn't been remedied by the rough-hewn Indonesian bootlegs that dotted the psychedelic landscape over the past five years.

Thanks now to the tireless – and expensive – research of Canadian hip hop producer and Southeast Asian music specialist Jason “Moss” Conroy – and the trust that Indonesian rock legend Benny Soebardja placed in Now-Again Records as he traversed his homeland's islands

securing the rights necessary for us to offer you this anthology – we feel like we can, in good spirits and conscience, shine the light on some of the most impressive organizations to offer their take on the psychedelic and progressive rock and funk sounds during the early shocking, shaking days of Suharto's regime.

### KEY SELLING POINTS:

- Deluxe package: CD housed in a “mini-LP” tip on sleeve, alongside a 64-page full color booklet in a thick cardboard O-Card.
- Detailed liner notes and annotation by Egon, Moss and Indonesian researcher Chandra Drews.
- Dozens of rare photos and other ephemera.
- Marketed and promoted by Stones Throw Records
- Publicity by Score Press.

ORDER CUT OFF DATE FOR THIS ITEM: FEB 15th

Format: **CD**

Cat. No: **NA 5065**

Label: **Now-Again**

Available: **MARCH 8TH**

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